



THE STORY OF A MOVING PICTURE FILM  
entitled

## A SANE FOURTH OF JULY

By CLARENCE ARTHUR PERRY

The chief characters of this photoplay are a mayor, his motherless little daughter, a charming neighbor and her fatherless small son, a group of dealers in fireworks and the

members of a sane Fourth committee. An agitation for the passing of an ordinance against the sale of fireworks on the Fourth has just been started in the town and the young widow is an ardent supporter of this movement. The fireworks dealers enlist the aid of the politicians and start a counter-movement in favor of an old-fashioned celebration and the use of firecrackers. The storm-center is the mayor whose re-election will be affected by the stand he takes upon this issue. Among the views shown are several of a fireworks store, a street demonstration and a scene in the council chamber where the fate of the ordinance is decided. The attitude of the mayor and its effect upon himself and the young widow through the lives of their two children constitute the material for a series of intensely dramatic events.

While the horrors of the old-fashioned celebration are realistically shown the drama is not morbid and the end not only shows the climax of a delightful love story but the enjoyableness of an Independence Day when it is both gloriously and sanely observed.

Health, Education, Recreation, No. 117  
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