

**JOSEPH HEATHCOTT**

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## **PROFESSIONAL EXPERIENCE**

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### **Education**

Ph.D. History and American Studies, Indiana University, 2002  
M.A. History (Public History Emphasis), Indiana University, 1997  
B.A. History and Political Theory, Washington University, 1990

### **Professional Appointments**

2021- Chair of the Department of Urban and Environmental Studies, The New School  
2019 Visiting Fellow, L'école urbaine, Institut d'études politiques (Sciences Po), Paris  
2016-2017 Distinguished Visiting Fellow, School of Architecture, Princeton University  
2011-2014 Associate Dean for Academic Initiatives, School for Public Engagement, The New School  
2011- Associate Professor of Urban Studies, School for Public Engagement, The New School  
2010-2011 U.S. Fulbright Distinguished Chair, University of the Arts, London  
2010-2011 Senior Visiting Fellow, Cities Programme, London School of Economics  
2008-2010 Chair of Urban Studies, Eugene Lang College, The New School  
2007-2010 Faculty Chair of Civic Engagement, Eugene Lang College, The New School  
2007-2011 Associate Professor of Urban Studies, Eugene Lang College, The New School  
2007 Associate Professor, Department of American Studies, Saint Louis University (tenured)  
2001-2007 Assistant Professor of American Studies and Urban Planning, Saint Louis University  
1999-2001 Visiting Lecturer, Washington University, American Studies and School of Architecture

### **Selected Awards and Distinctions**

2022 Zolberg Institute for Migration Studies, Research Grant  
2020 Gerda Henkel Foundation Grant  
2018, 2020 Global Architectural History Teaching Collaborative Grant  
2017 Bousfield Distinguished Visitorship in Urban Planning, Univ of Toronto (declined)  
2017 Zolberg Institute for Migration Studies, Research Grant, The New School  
2016 Missouri Author of the Year, State Library Association, for book *Capturing the City*.  
2015 Mellon Distinguished Fellowship in Architecture, Urbanism, and the Humanities,  
School of Architecture, Princeton University  
2014 Visiting Faculty, University of Vienna, Urban Studies Graduate Summer Institute  
2013 Visiting Faculty, Lisbon Consortium, Doctoral Program in Cultural Studies (Summer)  
2010 U.S. Fulbright Distinguished Chair Award for the United Kingdom  
2008 U.S. Fulbright Senior Specialist Award, University of Maastricht  
2007 SAGES Visiting Faculty Fellow, Case Western Reserve University (declined)  
2006 John Nichols Brown Center for the Humanities Visiting Fellowship  
2004 American Council of Learned Societies Fellowship  
2005 Catherine Wurster Prize, Society for American City and Regional Planning History  
2005 International Initiative Grant, American Studies Association, Washington, DC  
2004 Mellon Summer Research Grant, Saint Louis University  
2004 Graduate School Research Award, Saint Louis University  
2003 Erasmus Institute Faculty Fellowship (declined)

## RESEARCH

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### Publications

#### Books and Editions

- Queens: A Global Urban Mosaic.* Forthcoming from Fordham University Press, August 2023.
- Urban Infrastructure: Historical and Social Dimensions of an Interconnected World.* Co-edited with Jonathan Soffer and Rae Zimmerman. Forthcoming from University of Pittsburgh Press, December 2022.
- The Routledge Handbook on Infrastructure Designs: Views from Architectural History.* Editor (26 chapters) and author of the Introduction. Routledge, 2022.
- Capturing the City: Photographs from the Streets of St. Louis, 1900-1930.* Co-authored with Angela Dietz. Missouri Historical Society and the University of Chicago Press, 2016.
- Special issue of the *Journal of the American Planning Association* on the 75th Anniversary of Public Housing. Guest Editor. Fall 2012.
- Beyond the Ruins: The Meanings of Deindustrialization.* Edited with Jefferson Cowie. Cornell University Press, 2003. Listed as an "essential" text in labor history by *Academia, the Magazine and Resource Guide for Academic Librarians*.

#### Peer-Reviewed Articles, Essays, Chapters

- "Design Highs and Policy Lows in the Making of New Public Space in Mexico City." Co-authored with David López García. *Journal of Urbanism*, November 2022.
- "Showcase Politics: The Production and Distribution of New Public Space in Mexico City." Co-authored with David López García. *Journal of Urban Affairs*, October 2022.
- "Landscape Entanglements: Toward a New Descriptive Project in Planning Theory." Article co-authored with Kevin Rogan, *Berkeley Planning Journal* 31 (2020).
- "Living in the Diagram: Colonia Federal and Urban Planning in Twentieth Century Mexico City." Published online in the *Journal of Urbanism*, 31 May 2020. Print version scheduled for December 2020.
- "Architecture, Urban Form, and Assemblage Aesthetics in Mexico City's Street Markets." *International Journal of Architectural Research* 13, 1 (Mar 2019).
- "Mexico City Morphologies." *Streetnotes* 26 (2019), special issue on The View From Above.
- "Creative Approaches to Public Space." In Yvonne Franz and Christiane Hintermann, eds., *Understanding Public Spaces* (University of Vienna Press, 2017).
- "Janet Abu-Lughod." In Regan Koch and Alan Latham, eds., *Key Thinkers on Cities* (Sage Press, 2016).
- "The Bold and the Bland: Art, Redevelopment, and the Creative Commons in Post-Industrial New York." *City: Analysis of Urban Trends, Culture, Theory, Policy, Action* 19, 1 (2015).
- "Myth No. 1: Public Housing Stands Alone." Chapter in Nicholas Bloom, Fritz Umbach, and Lawrence Vale, eds., *Public Housing Myths: Perception, Reality, and Social Policy* (Cornell Univ Press, 2015).
- "The Science and Art of City-Making: The Model Street at the 1904 World's Fair." In Robert Freestone and Marco Amati, eds., *Exhibitions and the Development of Modern Planning* (London: Ashgate, 2014).
- "The Promenade Plantée: Politics, Planning, and Urban Design in Post-Industrial Paris." *Journal of Planning Education and Research* 33, 2 (2013).
- "Ephemeral City: Design and Civic Meaning at the 1904 World's Fair." *Journ of Design History* 26, 1 (2013).
- "Introduction to the Special Issue: American Public Housing at 75." In the special issue of the *Journal of the American Planning Association* 78, 4 (2012).
- "The Strange Career of Public Housing: Policy, Planning, and the American Metropolis in the Twenty-First Century." In the special issue of the *Journal of the American Planning Association* 78, 4 (2012).
- "Heritage in the Dynamic City: The Politics and Practice of Conservation on the Swahili Coast." *International Journal of Urban and Regional Research* 37, 1 (2012).
- "In the Nature of a Clinic: The Design of Early Public Housing." *Journal of the Society of Architectural Historians* 70, 1 (March 2011).

- "Post-Industrial Urbanism as an Archival Project: The Work of the Building Arts Foundation." With Pamela Ambrose. *Art Documentation* 28, 1 (2009).
- "The City Quietly Remade: National Priorities and Local Agendas in the Movement to Clear the Slums." Special issue of the *Journal of Urban History* 34, 2 (January 2008).
- "Reading the Accidental Archive: Architecture, Ephemera, and Landscape as Evidence of Urban Public Culture." *Winterthur Portfolio* 41, 2 (December 2007).
- "'The Whole City is Our Laboratory': Harland Bartholomew and the Production of Urban Knowledge." *Journal of Planning History* 4, 4 (November 2005).
- "Modeling the Urban Future: Maps, Charts, and the Fantasy of Postwar Growth." *Planning Perspectives* 20, 4 (October 2005).
- "Urban Activism in a Downsizing World: Neighborhood Organizing in Post-Industrial Chicago." *City and Community* 4, 3 (Fall 2005).
- "Black Archipelago: Politics and Civic Life in the Jim Crow City." *Journal of Social History* 38, 3 (2005).
- "Corridors of Flight, Zones of Renewal: Planning and Policy in the Making of Metropolitan St. Louis, 1940-1980." With Maire Agnes Murphy. *Journal of Urban History* 31, 2 (January 2005). Winner of the Catherine Bauer Wurster prize for best article in the history of city planning.
- "Urban Spaces and Working Class Expressions across the Black Atlantic." *Radical Hist Rev* 87 (Fall 2003).
- "Steeple and Lines of Sight: Religion, Place, and Change in an Urban Neighborhood." In Hans Krabbendam and Derek Rubin, eds., *Religion in America. European and American Contributions to American Studies* (Amsterdam: VU University Press, 2003).

#### Selected Articles, Essays, Chapters (Non-Peer Reviewed)

- "Notes on the Peri-Urban Landscapes of Oaxaca." *Edge Effects*, September 2022.
- "What Is Theory? From Planning Theory to Theory for Planning." Commentary solicited by the *Journal of the American Planning Association*, published online July 2022, forthcoming in print 2023.
- "Queens is the Future." Introduction to Rafael Herrin-Ferri, *All The Queens Houses*. (Berlin: Jovis, 2021).
- "Archive of Dying in Union County, Kentucky, 1921." *Green Mountain Review*, January 2020.
- "New York City's Sunnyside Yards, and Our Urban Future." *Public Seminar*, 16 September 2019.
- "Geometries of Corn and Blood." In Dominic Pettman, ed. *Dispatches from the Institute of Incoherent Geography*. (Pittsburgh and New York: Flugschriften, 2019).
- "The Multicolored Street Markets of Mexico City." *The Guardian*, 15 October 2018.
- "What's In a Roofline? Architectural Memory in the Heart of Queens." *Urban Omnibus: The Journal of the Architectural League of New York*. Dec 2017.
- "Public Housing as a Tool of Racial Segregation." In Daniel D'Oca and Tobias Armbrorst, *The Arsenal of Exclusion and Inclusion* (Barcelona: Actar Press, 2017).
- "Race, Class, and American City Planning." Essay for *Black Lives Matter*, a web-based resource project by the Aggregate Architectural History Collaborate, edited by Meredith TenHoor and Jonathan Massey.
- "The World in a Cup: Coffee, from Kitchen Table to World Stage." *The Montreal Review*. January 2015.
- "A Library, A City." *Meridian*. Winter 2014.
- "Through a City, Darkly." Catalogue essay for *In Light: An Exhibition of Photographs by Chris Wainwright*. Amsterdam: Castrum Peregrini, 2011.
- "One New Year's Eve in a Dying City." *Antioch Review* 69, 2 (Spring 2011).
- "Moral Panic in a Plural Culture." *Cross-Currents* 61, 1 (March 2011).
- "Notes on Infrastructure." *Newsletter of the Association of Collegiate Schools of Architecture* (Fall 2010).
- "Infrastructure 2.0: A Stimulus Package for All of Us." *National Civic Review* 98, 2 (Summer 2010).
- "The Street as a Transnational Space." *On Site Review: Journal of Architecture and Culture* 19, special issue on "Streets," Summer 2008.
- "Making Preservation Pay: Historic Tax Credits Generate Big Investment. So Why Ruin a Good Thing?" *Progressive Planning* 172 (Fall 2007).
- "Blueprints, Tools, and the Reality Before Us: Improving Doctoral Training in the Humanities." *Change* magazine, Fall 2007.
- "The Value of Architecture: Bruce Lindsey Brings the Lessons of the Rural Studio to the Metropolis." *Metropolis* magazine, May 2007.

## Selected Visual and Documentary Work

- "The House that Anti-Fascism Built: Red Vienna, 1919-1939." Photographic essay forthcoming in *Platform* magazine, Fall 2021.
- "A Street in Bratislava." Photographic essay, *Platform* magazine, March 2020.
- "Syntopic Landscape: The Wholesale Supply Market at Oaxaca." Photographic essay, *Platform* magazine, 9 January 2020.
- "Urban Agendas: Beneath National Party Politics Lay Cities in Grave Distress." Photographic essay for the inaugural issue of *Platform* magazine, 24 June 2019.
- "Shops at Night" and "Cyclist, North St. Louis." Two photographs featured in *The Fourth River* magazine, Nov 2018.
- "The Multicolored Street Markets of Mexico City." Specially rendered satellite images featured in *The Guardian*, 15 October 2018.
- "Shops at Night, Jackson Heights." Photograph. *Packinghouse Review* 12 (Fall 2018).
- "Chairs, Brooklyn." Photograph selected for the cover of *Blue Mesa Review* 37 (Fall 2018).
- "Cooking for Democracy." *Gastronomica: The Journal of Food and Culture* 17, 3 (Fall 2017).
- "Urban Data Streams: Selections from the Façade Project." Photographs. *Domus* (Mar 2017).
- "Rumors of a New City." Collage. *Bad Penny Review* (April 2015).
- "Vendors, Mombasa, 1995." Photograph. *Chaffey Review* VIII (Spring 2015).
- "Boundary Worlds: Traveling the Brooklyn-Queens Border." Photographic and documentary essay in *Urban Omnibus: The Journal of the Architectural League of New York*, 15 January 2015.
- "Morning in the Casbah, Marrakech, 2010." Photograph. *34th Parallel* (October 2013).
- "Loot." Graphic appropriation. *Dark Matter* 11 (Fall 2013).
- "Setting Table in Old Stone Town, Zanzibar." Photographic essay in *The Inquisitive Eater* (June 2013).
- "The Archival Uncanny: A Photograph, A Family Lacunae." *Rhizomes* 23. Special issue on 'Deleuze and Photography.' (March 2012).
- "When Angels Held Fast." Worked photograph. *5 x 5* magazine (Winter 2011).
- "The Urban Oblique." Photographic series, *Folly* magazine (November 2011).
- "One Night in Belleville, Paris, 2011." Photographic essay for *XCP Streetnotes* 19, 1 special issue on 'The New Europe' (June 2011).
- "Surface Moments, Marrakech." Photographic essay for *Camera Obscura* 18 (March 2011).
- "Cognitive Map of Rosedale." Drawing. *On Site Review* (Summer 2009).
- "Block Signs." Photographic essay with Damon Rich. In *Public Phenomena*, ed. Temporary Services. Chicago: Half Letter Press, 2008.
- "Mill Creek Valley: Hidden Histories." Booklet of photographs, maps, archival documents, and bibliography prepared for the Urban League of St. Louis, Mill Creek Valley Historical Marker, 2005.
- Zanzibar's Old Stone Town Market. Photographic series for Project for Public Spaces Web Project, *The World's Sixty Greatest Public Spaces*, 2004.

## **Invited Presentations, Master Classes, Studio Reviews**

Oxford University, Royal College of Art, London, University of Iowa, University of Antwerp, Harvard Graduate School of Design (keynote), Universidad Nacional Autónoma de México, Temple Hoyne Buell Center for the Study of American Architecture (keynote), Princeton University (keynote), University of Illinois-Chicago, Institute for Public Knowledge at NYU, University of Vienna, Cooper Union, University of Amsterdam, Brooklyn Academy of Music, Yale School of Architecture, Museum of the City of New York, Fitch Colloquium at Columbia University, Chelsea College of Art and Design, Central St. Martins, Glasgow School of Art, Trinity College in Dublin, University of Maastricht, University of Pennsylvania Institute for Urban Research, University of Texas-Austin College of Architecture, Royal Library of Brussels, Massachusetts Institute of Technology, Université de Paris VII, School of the Art Institute of Chicago.