

**Earl Lewis**  
**Thomas C. Holt Distinguished University Professor of**  
**History, Afroamerican and African Studies, and Public Policy**  
**University of Michigan**

**Education**

PhD        University of Minnesota, 1984  
MA        University of Minnesota, 1981  
BA        Concordia College-Moorhead, 1978

**Employment and Leadership**

University of Michigan (Assoc. Prof. 1989-95; Prof. 1995-2004; Prof. 2018-present)  
The Andrew W. Mellon Foundation (Pres. 2013-18)  
Emory University (Prof. 2004-12; Provost, 2004-12)  
University of California, Berkeley (Asst. Prof. 1984-89)

**Additional Leadership**

Director, Center for Social Solutions, University of Michigan, 2018-present)  
Dean and Vice Provost, Horace H. Rackham School of Graduate Studies, University of Michigan, 1998-2004)  
Interim Director and Director, Center for Afroamerican and African Studies, University of Michigan, 1990-93)

**Select Publications – Books**

With Nancy Cantor, eds., Our Compelling Interests (Princeton University Press), 2016  
With Patricia Gurin, Jeffrey Lehman, et.al., Defending Diversity (University of Michigan Press), 2004  
With Joe Trotter and Tera Hunter, eds., The African American Urban Experience (Palgrave), 2004  
With Heidi Ardizzone, Love on Trial: An American Scandal in Black and White (W.W. Norton), 2001  
With Robin Kelley, ed., To Make Our World Anew (Oxford University Press), 2000  
With Robin Kelley, General Editors, Young (Oxford) History of African Americans, 11 volumes, (1994 - 1997)  
With Vincent Harding and Robin Kelley, We Changed the World (Oxford University Press), 1997  
With Joe W. Trotter, Jr., Blacks in the Industrial Age: A Documentary History (Northeastern University Press) 1996  
In Their Own Interests: Race, Class and Power in Twentieth Century Norfolk, Virginia (University of California Press) 1991. Paperback edition, 1993

**Select Publications – Articles**

“History and the Common Good: Scholarship in the Public Eye,” Presidential Address, The Journal of American History, vol. 106, no. 3, (December 2019), pp. 577-590  
“Toward a 2.0 Compact for the Liberal Arts,” Daedalus, vol. 148, number 4, (Fall 2019), pp. 217-34  
“La Constitution Des Américains Africains Comme Minorité” translated “Constructing African Americans as Minorities,” Annales: Histoire, Sciences Sociales, (Mai - Juin 1997): 569-92  
“‘To Turn As On a Pivot’: History, Race, and African Americans in a World of Overlapping Diasporas,” American Historical Review, 100 (June 1995): 765-87

**Select Awards and Grants**

Walter Lippman Fellow, The American Academy of Political and Social Sciences, 2022  
P. I. Grants, The Andrew W. Mellon Foundation, \$3 million and \$5 million, respectively, 2018 and 2020  
Elected Member of Council on Foreign Relations, 2013  
Fellow, American Academy of Arts and Sciences, 2008  
Recipient of twelve honorary degrees