CONTRIBUTORS

JEAN-CHRISTOPHE AGNEW teaches in the American studies and history departments at Yale University. He is the author of Worlds Apart: The Market and the Theater in Anglo-American Thought, 1550–1750 (New York: Cambridge University Press, 1986).

BETSY BLACKMAR teaches history at Columbia University. She has written on the history of leisure and of land use and real estate law. Her work includes *Manhattan for Rent* (Ithaca, NY: Cornell University Press, 1989) and a forthcoming book, written with Roy Rosenzweig, on the history of Central Park.

PETER BUCKLEY teaches history at the Cooper Union for the Advancement of Science and Art in New York City and is a Fellow of the New York Institute for the Humanities. He has published articles on the development of antebellum urban cultures. His book, *To the Opera House*, will be published by Oxford University Press.

GEORGE CHAUNCEY, JR. is assistant professor of history at the University of Chicago. He has contributed articles to the *Journal of Social Science*, *Salmagundi*, and several scholarly anthologies; is coeditor of *Hidden from History: Reclaiming the Gay and Lesbian Past* (edited by Martin Duberman, Martha Vicinius, and George Chauncey, Jr. New York: New American Library, 1989); and is currently finishing a book, *Gay New York: Urban Culture and the Making of a Gay Male World*, 1890–1970.

PETER A. DAVIS is associate professor of theater history at the University of Illinois at Urbana-Champaign and the author of numerous articles and reviews on early American theater history. He is presently working on an economic study of colonial American theater and editing a collection of essays on American theater history. He is also completing work on an annotated anthology of eighteenth century American plays.

LEWIS A. ERENBERG is associate professor of history at Loyola University of Chicago. He is the author of Steppin' Out: New York Nightlife and the Transformation of American Culture, 1890–1930 (Westport, CT: Greenwood, 1981) and numerous articles on cabarets and popular entertainment. He is now completing a study of big bands and popular music in the 1930s and 1940s.

RICHARD WIGHTMAN FOX is professor of history and director of American studies at Boston University. He is the author of *Reinhold Niebuhr: A Biography* (New York: Pantheon, 1986) and coeditor of *The Culture of Consumption: Critical Essays in American History* (New York: Pantheon, 1983). He is at work on a study of liberal Protestant culture in America.

PHILIP FURIA is professor of English and American studies at the University of Minnesota. He is the author of *The Poets of Tin Pan Alley: A History of America's Great Lyricists* (New York: Oxford University Press, 1990) and other books and essays on modern American poetry and the arts.

TIMOTHY J. GILFOYLE is currently assistant professor of history at Loyola University of Chicago. He has published articles on New York City history in American Quarterly and the Journal of Urban History. His book, City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790–1920, will be published by W. W. Norton in 1992.

GREGORY GILMARTIN is an architect with Peter Pennoyer Architects. He is the coauthor, with Robert A. M. Stern and John Massengale, of *New York 1990* (New York: Rizzoli, 1983) and, with Mr. Stern and Thomas Mellin, of *New York 1930* (Rizzoli, 1987). He is currently at work on *Shaping the City, a History of the Municipal Art Society*.

DAVID HAMMACK is professor of history at Case Western Reserve University and director of the Social Policy Ph.D. program. He is the author of *Power and Society: Greater New York at the Turn of the Century* (New York: Russell Sage Foundation, 1982) and many articles on New York.

NEIL HARRIS is professor of history at the University of Chicago. He has written extensively on the history of popular culture. His work includes his influential *Humbug: The Art of P. T. Barnum* (Boston: Little, Brown, 1973) and *Cultural Excursions: Marketing Appetites and Cultural Tastes in Modern Society* (Chicago: University of Chicago Press, 1990).

ADA LOUISE HUXTABLE has been architecture critic of the New York Times and a member of its editorial board. She is a former MacArthur Fellow and now serves as an architectural consultant to public institutions. She is the author of The Tall Building Artistically Reconsidered: The Search for a Skyscraper Style (New York: Pantheon, 1984) and many other books and articles of architectural history and criticism.

MARGARET KNAPP is associate professor of history and criticism in the theater department at Arizona State University. She has written and published extensively on the history of the American theater, and has served as a consultant to several private and public institutions, including the New York City Landmarks Preservation Commission and the New York State Urban Development Corporation.

ERIC LAMPARD is professor of history at the State University of New York at Stony Brook. He has written widely on urban history and the history of economics. He is the author of *The History of the City in Economically Advanced Areas* (1955) and *The Rise of the Dairy Industry in Wisconsin* (Madison, WI: State Historical Society, 1963).

WILLIAM R. LEACH is the author of *True Love and Perfect Union: The Feminist Reform of Sex and Society* (New York: Basic Books, 1981) and the editor of *The Wonderful Wizard of Oz by L. Frank Baum* (Belmont, CA: Wadsworth, 1991). He is completing a history of the rise of American consumer economics and culture.

BROOKS MCNAMARA is professor of performance studies in the Tisch School of the Arts at New York University and is director of the Shubert Archive. He has recently published *Shuberts of Broadway* (New York: Oxford University Press, 1991) and has written extensively on the history of popular performance.

WILLIAM WOOD REGISTER, JR. received his Ph.D. in American history from Brown University in 1991. He is currently completing a study of Frederic Thompson and American consumer culture at the turn of the century.

LAURENCE SENELICK is Fletcher Professor of Drama at Tufts University. His many articles have appeared in a wide array of journals, from *The Journal of Sexuality* to *Cuisine*. His most recent books are the award-winning *The Age and Stage of George L. Fox; Cabaret Performance: Europe 1890–1920* (Hanover, NH: University Press of New England, 1988); and *National Theatre in Northern and Eastern Europe*, 1743–1900 (Cambridge, England, and New York: Cambridge University Press, 1991).

ROBERT W. SNYDER is the author of *Voice of the City: Vaudeville and Popular Culture in New York* (New York: Oxford University Press, 1989). He has taught at Princeton and Rutgers Universities and is now doing research on news reporting on crime and the changes in life in New York City neighborhoods since the 1940s.

WILLIAM R. TAYLOR teaches history at State University of New York at Stony Brook and is program director of the New York Institute for the Humanities at New York University. He is the author of Cavalier and Yankee: The Old South and American National Character (Cambridge, MA: Harvard University Press, 1979). He has written widely on urban popular cultures and on New York. A collection of his recent work on New York, In Pursuit of Gotham, will be published next year by Oxford University Press.